MONTEREY NEWS

October 2018
Est. 1970 Vol. XLVIII · Number 10

Pick up at: the library (wherever it is), town hall, community center, Roadside Cafe, Swap Shop, and hopefully soon, outside the store.

On Monday, September 24, Allegrone Construction of Pittsfield took possession of the library site, erected fencing, and installed a construction trailer. In less than a week, the Knox Gallery was gone, the trees were cut, and site work was well underway.

Clearly, then, the US has been fractured many times before and has survived in each instance. It will likely happen again.
Divided We Stand pages 17–18

Self-sacrifice in the service of our common wealth, it seems, is so 1960s, and, from the looks of things, it's not ready for a revival.
From the Meetinghouse page 11

Jennifer's talk will give everyone lots of ideas for indoor decorations as the garden season is winding down.
Community Potluck–Oct. 17 page 6

Along with the crickets and some other insects the katydids provided a sound for the soul—one of calm.
March of the Katydids page 7

I've come across a bit of advice—source unknown—that I'll use for navigating next year's garden. It's simple: *Make space for the chaos, and let it unfold.*
Here's a Thought page 10

Steve chased it off using a metal cooking pot and a spoon, probably more for the loud sound effects than for threats of porcupine stew.
Wildlife pages 20–21

There is an almost mystical transition as mother nature's obstinate thistle-brat morphs into a fairy tale Cinderella.
Bloom of the Thistle page 12

I got to the top of the plank and when I started to dump the barrow it flipped me over into the spreader. The manure followed.
Woodburn Boys page 8–9

Please mark your calendar for Saturday, October 6, at 11 a.m., for a ground breaking ceremony.
Library News page 3

And then one day, some lucky ones among us looked through a microscope and discovered that world.
No Matter How Small pages 14–15

Maybe eight-by-twelve feet, wings another five feet off each side, a tail, and a head nine feet up to the tip of its unicorn horn.
Launch of the Unicorn page 4

Things that Happened

Karen Allen film August 30

On August 30, Karen Allen was on hand to show us the film she completed in 2017 based on a short story by Carson McCullers, *A Tree. A Rock. A Cloud.* Not only did she introduce the film briefly, but after the film, she showed a short segment on the making of the film, including numerous behind the scenes clips. Then she took questions from the audience for quite some time, with the topics ranging from her long and storied acting career to the approach she used in adapting and directing this particular story in film version. It was a sellout! We apologize for having to turn some people away at the door, but take heart, Karen has agreed to host another showing of the film sometime later this fall. That date has yet to be arranged.

Things that are going to happen

Free Mandala Magic Workshops

Two additional mandala "magic" workshops are planned for the fall: Wednesdays, October 31, and November 28, from 10 to 11:30 a.m. People will gather to create their own mandalas at the MCC. There is no fee, just show up with your supplies and have fun.

Participants need to bring a metal compass, a ruler, a pencil, and bristol board (available at any art store). The coloring and filling in can be done with jelly roll pens, gel pens, or colored pencils. Watercolors can also be your medium.

For those new to this, you can learn much through your home computer. Just jump in and have fun. Creating mandalas has many benefits. It is a creative outlet as well as a de-stressor. The activity balances the hemispheres of the brain giving one a feeling of relaxation and calmness. All ages are encouraged. Meet your neighbors and perhaps make new friends.

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Mary Makuc

Karen Allen speaking after the showing of A Tree. A Rock. A Cloud.

Susan Cain, who has already led three mandala workshops at the center, will be there to give guidance and encouragement. There are no mistakes—each mandala comes from within and can be a spiritual experience.

Register by calling the center at 413-528-3600, or by email at center@ccmonterey.org. Additionally, questions regarding supplies can be directed to Susan at susancain9@gmail.com.

First Annual Clothing Swap

Come one, come all, to our first annual Clothing Swap on Saturday, November 10, from 9 to 11 a.m. Clothing and accessories will be accepted, but no shoes or other footware. All items must be in good, usable condition or you will just take them home again.

Bring one or two bags of clothes you are ready to part with, and take home something from someone else's pile. It is okay to come empty-handed. For more information, please call 413-528-3600.

Ongoing Activities

Ping Pong—Think ping pong and put it on your calendar for every Saturday during the month of October from 2 to 4 p.m. It's all about fun and enjoying the company of friends and neighbors. We play singles, doubles, switch around, all depending on who shows up to play.

Darn Yarners—October 4 (first Thursday of each month), from 1 to 3 p.m. An informal group of knitters, stitchers, menders, spinners, crocheters, and such meeting to work on individual projects in a somewhat social setting. No cost. Facilitated by Wendy Jensen.

Board Game Night—October 12 (second Friday of each month), 7 to 9 p.m. Join your neighbors for an evening of recreation with various board games. We have a number of games on hand, but feel free to bring your own favorites to share with others. No cost. Facilitated by Elaine Lynch.

Singing for All—Tuesdays, 7:30 to 9 p.m. through late November. Group singing of familiar songs from various genres in a friendly, neighborly setting, led by Oren Rosenthal. Donation.

Pre-ballet Class—Miss Sharon MacDonald of the American Dance Institute will be holding fall pre-ballet classes for children ages 4 to 6 , at the Monterey Community Center after school. For more information, questions, or the exact day timing, please call Miss Sharon at 413-344-6929.

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On Saturday, September 22, volunteers with and without trailers showed up to help move the boxed books out of the library to be stored around town until the firehouse space is set up and ready to receive them. *Photos by Stephen Moore*

Library News

A huge thank you to everyone who helped organize and move the library out of the building. Several dozen people over the course of a few days worked hard to clean out and salvage the books and furniture. The response of the Friends of the Library was overwhelming. Everything is safely out and stored. Much of it will be available in the temporary library in the Monterey Firehouse. We should note that this is a municipal project and once the general contractor, Allegrone, takes over the site on September 24, access will only be with the permission of the owner's project manager. Rob Todisco from P3 will be our onsite manager throughout. He will be in the trailer most days along with Aaron Singer from Allegrone, who is the contractor's superintendent.

A project like this does not have many opportunities to volunteer or donate talent. Those who helped with the move saved the town moving costs. There will be opportunities to help with the move back to the new library next summer and with landscaping as well.

Church Library Desk

A special thanks to the Monterey United Church of Christ for allowing us to have a place where we could distribute holds from CWMARS and take returns in the interim. While located in the church basement we will be able to check out your holds that come from other libraries, check in materials that you return, and of course, give out museum passes. (However, by the time you're reading this, we may have already begun setting up in the firehouse.)

Firehouse Library

Books and media are in temporary storage while we await word on the firehouse renovation so we can set up our space for then next nine months. It is impressive how fast they are working to accommodate our schedule. We appreciate everyone's patience and hope to be back up to full speed shortly. Look for the sandwich board to let you know where we have set up our desk and are able to help you with library services. We are hoping to maintain our regular schedule, first at the church, and then at the firehouse.

Ground Breaking Ceremony

Please mark your calendar for Saturday, October 6, at 11 a.m., for a ground breaking ceremony. It will be at the library site and by then there will certainly be some progress. Come share in the celebration!

As many of you have seen, Allegrone has already begun working on the project. With winter approaching, look for solid progress over the next two months. They hope to be able to work inside during the winter and and are racing the change of seasons. This outside progress should be very visible. We will be posting pictures on the website (montereymasslibrary.org) as we know many of you won't be back until next spring.

— Mark Makuc
Library Director

MONTEREY LIBRARY

Monday	7–9 p.m.
Tuesday	9 a.m.–12:30 p.m.
Wednesday	2–5 p.m.
Thursday	4–6 p.m.
Friday	4–8 p.m.
Saturday	9:30 a.m.–12:30 p.m.
	7–9 p.m.

Phone 528-3795

The library is working for as little disruption to the regular schedule as possible. Phone contact might be interrupted for a while. Check our website, MontereyMassLibrary.org.

Some of the more than five hundred boxes of books that were sorted and labeled by volunteers in preparation for the moving. The book cases had to be disassembled, and all the furniture and other items removed as well.

Goodbye Knox Gallery! Panoramic photo by Maureen Banner.

Lake Garfield Work Group

The Lake Garfield Working Group (LGWG) held its monthly meeting in the town hall on Monday, September 24. Among the topics discussed was the completion of the last phase of the town's contract with New England Aquatics for the removal of the eurasian milfoil through diver assisted suction harvesting (DASH). We anticipate a report on this activity that—combined with data from earlier surveys—will help us maximize future efforts to mitigate the adverse effects of this invasive weed.

The recent closing of the Stockbridge Bowl and rerouting of the Josh Billing's Triathlon event due to toxic algae blooms was of particular interest to the LGWG as it highlights the importance of current and future efforts of our committee and all interested parties to address the problems of phosphorus loading in the lake. Among these efforts is a standing grant application submitted by the town to the state for funds to pay for catchment areas that would reduce phosphorus bearing surface water runoff into the lake. On another front, committee member Michael Germain reported on continuing efforts at monitoring and reporting algae blooms to both the Monterey's Board of Health and Park Commission, as well as through the EPA monitoring site, "bloom watch" at cyanos.org/bloomwatch. He invites anyone interested in participating to contact him at michael.germain@bhs.org.

As the summer season draws to a close, soon to be accentuated by the anticipated fall lake drawdown on October 15, the Lake Garfield Working Group thanks all those who continue to engage with us and others involved in the care of this important town resource and invite all interested parties to attend our next meeting at the town hall, Monday, October 15, at 7 p.m.

—Steve Snyder
Chair, LGWG

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Charise Isis

Captain Paul Rapp and crew member Marcia Mitchell at the launch

Launch of the Unicorn

As a matter of fact, I come from a sea-faring family. My dad was a charter boat captain on Lake Ontario for many years, and I grew up on a little Sailfish sailboat. But I'd never had my own boat, mindful of the adage that a pleasure boat is a hole in the lake where one pours their money; not enough time, not enough money. But it was with more than a casual interest I noted that Sam's Club was selling these huge inflatable rainbow unicorn vessels for the tidy sum of $150. $150! I bit, and on the super-hot afternoon of August 5 we launched "it" (well, we can't print the boat's given name, but it's a ribald variant on the RRS Boaty McBoatface, a British research boat whose owners, regretfully, gave naming rights to an internet poll) for her maiden voyage.

We brought the beast down to Lake Garfield and started inflating it on the grass. We drew a crowd. One of the lifeguards wandered over and I said, "Sir, I've guarded here and am well aware that no floatation devices are allowed in the swimming area." He lit up and said, "Hey man, I'm not worried about that, I just wanna look at this thing!" Once inflated, several bystanders helped us carry it and navigate the beach and get it in the water.

Fully inflated, it's seriously large. Maybe eight feet by twelve feet, with wings that extend another five feet off each side, a tail, and a head that goes up nine feet to the tip of its unicorn horn. Seats six; cupholders; boarding ramp; built-in cooler. It's ridiculous. And it's remarkably solid and well made. And seaworthy. And comfortable. And stupid.

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Charise Isis

Mr. Rapp is both captain and tugboat for the "Fantastic McFunFace."

I tied a rope around my waist and swam it out to the middle of the lake and dropped anchor—it comes with an anchor! We had a big thermos full of smoked rum and pineapple juice, rum being a sea-faring drink. We were toasting our good nautical fortune and looked toward the shore. People were lined up with cellphones taking pictures. Various other boaters and stand-up paddle boarders came by to say hello. We had the Queen of Lake Garfield for sure.

In time we'd exhausted our stash of hootch, and it was time to come in. We swam the rainbow yacht (at this point, we'd elevated it to yacht status) to shore, opened up the thirteen air valves, and rolled around on it until it was deflated.

I just read where a group of women in Michigan had to be rescued in one of these things when it got stuck in the weeds on a lake. That won't happen to us. I'm from a sea-faring family.

—Paul Rapp

Letter

Appreciation for Steve Weisz

I would like to thank Steve Weisz for his service as a member of the Monterey Select Board, and his final year as chairman.

During his three short years in office the accomplishments he helped bring to our community truly speak for themselves.

We have seen our roads, bridges, and waste management become an example for Berkshire County, if not the Commonwealth. Our great police leadership now has a greater infrastructure of support that will all serve us well in the future. And even with these important investments, it has not gone unnoticed that this year there was no increase to our property taxes. Most of all, Steve has always been at the ready if any of us had a question or concern about the town.

While Steve obviously did not create all this positive change on his own, we are so thankful that he helped galvanize our community to ensure many issues long ignored were tackled, and we thank him for the passion, vision, and dedication to our town.

As many of us know, Steve's passion has never been about politics—it's about governance. In an era where we have all been witnesses to national leaders who are more interested in tweeting, insulting, and serving the special interest, Steve's style and local focus has been refreshing and needed.

Steve is a great friend and neighbor to all of us, and while this is certainly a moment to appreciate what he has done, hopefully he will eventually find a way back to continuing to serve our community. Thank you, Steve!

—Matthew Frankel
559 Main Road

Council on Aging

October Meetings

The Monterey Council on Aging meets twice a month, usually on the second and fourth Mondays, at 10 a.m., at town hall. This month the second Monday falls on Columbus Day and town hall is closed. Our meeting will be on Tuesday, October 9, at 10 a.m., at Kay Purcell's, 343 Main Road. We will be working on the budget and planned activities for this year.

Elderly Transportation

The yearly contract for the van provided by Southern Berkshire Elderly Transportation, borne by the council, has actually doubled, and we just want to be sure everyone knows it is available to take people to Great Barrington, and, on Tuesdays and Fridays, to Pittsfield. The number is 528-4773, and they require 24-hour notice. The rider's cost for round-trips is $10 for GB, $15 for Pittsfield.

Movie Night

The movie this month is on Tuesday, October 9, at town hall at 7 p.m., *A Fish Called Wanda*, recommended by Joe and Cora Baker and Bonner McAllester. Light refreshments are served.

Balance Classes

The Matter of Balance review classes, Wednesdays at the Community Center at 1:30 p.m., have not been well-attended of late, and we will continue them another month to see if attendance picks up.

We welcome people at our meetings and suggestions for future activities.

—Kyle Pierce, 528-9213

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Otis Cultural Council
Grant Applications

The Otis Cultural Council invites artists, artisans, educators, lecturers, and performers from Massachusetts to apply for state and town funding for cultural programs to benefit Otis residents in 2019. Our mission is to provide access, education, and diversity in the arts, humanities, and interpretive sciences for adults, teens, and children in our community.

Applicants may submit applications on paper as in the past, or online. To file online, go to mass-culture.org, click on the 'Applicants' button, and follow the instructions given there.

You may download a paper version from our Otis Cultural Council page on the Town of Otis website, townofotisma.com. Paper applications will also be available at the Otis Town Hall. Completed paper applications should be mailed to:

Otis Cultural Council, 1 North Main Road, PO Box 237, Otis, MA 01253

Applications must be postmarked no later than Monday, October 15, 2018.

For more information, send email inquiries to culturalco.otis@yahoo.com, or call Jeanne Randorf (chair) at 413-269-4251.

Town Clerk News

The last day to register to vote for the Tuesday, November 6 state election is Wednesday, October 17.

Town Clerk's office will be open on October 17, from 10 a.m. to noon, for voter registration.

The November state election will be held at the Monterey Town Hall, from 7 a.m. to 8 p.m.

—Terry Walker
Monterey Town Clerk

Community Potluck
Wednesday, October 17

We have a treat for the first potluck of the fall season—Jennifer Yates of Yates Garden Design in Connecticut will be presenting "How to Bring Nature Indoors in the Winter." Jennifer is an accomplished landscape designer and horticulturist. She will present examples of low-maintenance gardens and landscapes. She's a dynamic speaker who will leave you with new information to apply to your own garden and property. She can also speak about ways to apply sustainable principles for your property. Her talk will give everyone lots of ideas for indoor decorations as the garden season is winding down. Check her website, yatesgardendesign.com. Her talk is sponsored by Susan Cain.

The first Monterey Community Potluck Dinner will be held on Wednesday, October 17, at 6 p.m., in the Fellowship Hall of the Monterey Meetinghouse. Please bring a dish to share with a serving utensil and a place setting and silverware for yourself. Everyone is welcome—come join us!

—Kyle Pierce

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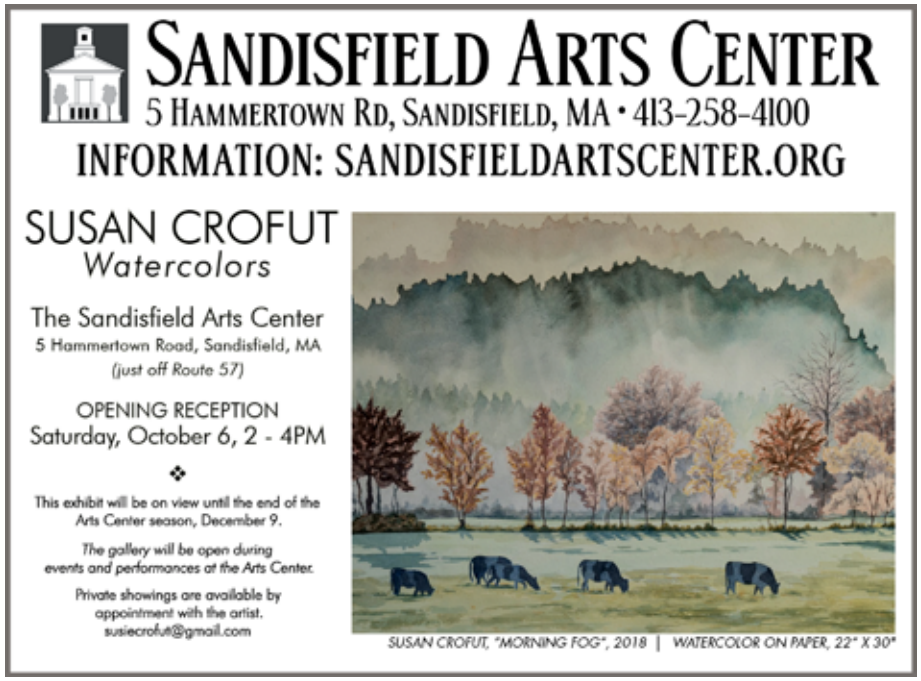
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SUSAN CROFUT, "MORNING FOG", 2018 | WATERCOLOR ON PAPER, 22" X 30"

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The March of the Katydids

I grew up in Cumberland, Rhode Island and was attuned at an early age to rolling fields and woodlands. It was painful to see housing developments move in and change the very landscape where I lived. A new highway, Route 295, cut an adjoining farm in half and so began Cumberland Farms, around 1958. So it was, with love of the land, that a topic for the *Monterey News* came to mind.

On warm evening nights during late summer and early autumn, I would hear katydids calling from the canopy of trees. Along with the crickets and some other insects the katydids provided a sound for the soul—one of calm. Walking down a country road, past houses at night, was itself a thoughtful contemplative experience enhanced by that sound. Early morning blue jays and robins provided a different sound—one that awakened—a call to action.

When I first came to Monterey in September of 1978, there were no katydids at Gould Farm. Only over the last few years have they arrived at the farm. In addition to the farm, there are pockets of them well up on Blue Hill Road as well as the vicinity of Corashire Cemetery and probably elsewhere in Monterey.

Katydid, courtesy of SongsOfInsects.com. Visit the website to hear the katydid's rasping sound.

The katydids appear to have marched up from Great Barrington (where for years I heard them) past Brett Road and well beyond. This raises the interesting question of what factors are responsible, such as type of forest, slope aspect, and the like. And so, their migration remains a mystery to me, yet their rasping calls provide a link to memories of my boyhood and the promise of calm.

When the evenings turn cool toward autumn, the katydids gradually fall silent, yet we remind ourselves of the promise of their return next year.

—Bob Rausch

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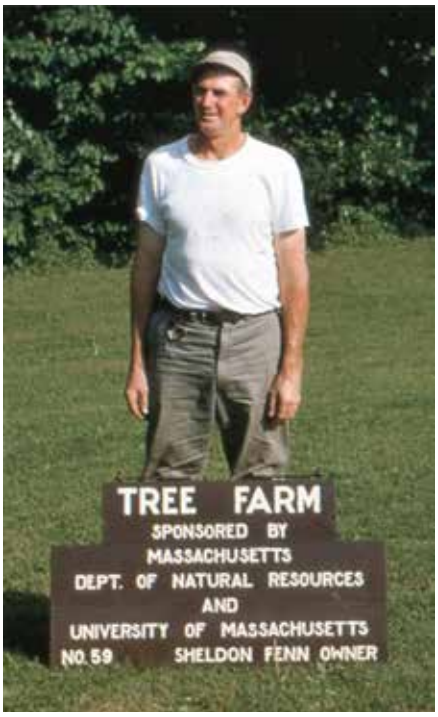
Woodburn Boys
Recollections

When I spent my summers at Lake Buel, I worked on a dairy farm owned by my parents' friends, Sheldon and Bea Fenn. I believe they met at a square dance in the 1930s and became fast friends. This farm covered about three hundred acres and was called Woodburn Farm. I started in ninth grade and last worked in my junior year as a "Woodburn Boy."

It was also a certified tree farm that comprised approximately one hundred and fifty acres. Sheldon was very proud of that because it was extremely hard to get.



Sheldon had about thirty Holstein cows that had to be milked twice a day. Luckily they were not milked by hand but used a surge milking machine. When the cows came into the barn, they all knew which stanchions to go to. You had to be careful when placing the surge on the udders since they would swing their tails and hit you in the face. Their tails usually had manure attached. Sometimes they would try and kick you.

Speaking of manure, one time Sheldon gave me the job of cleaning it up in the milking area. I had to fill up a wheelbarrow and run it up a wide plank and dump it in the John Deere manure spreader. I got to the top of the plank and when I started to dump the barrow it flipped me over into the spreader. The manure followed. Did I get razed over that situation!

One of the most important jobs was gathering hay to feed the cows in the winter. This was usually a job done after lunch until around six. It was extremely hard work with hay bales weighing more than eighty pounds. Sometimes the hay was loose as the picture below shows of me on the truck. I think it was just after this picture was taken that a huge black snake came up through the hay machine. I yelled "snake!" and bailed off the truck. Sheldon caught the snake and threw it down to the pasture. The snake took off faster than I did jumping off the truck. He said black snakes eat rats and mice and were good for the farm. The snake must have had "good eats" because it was thick and very long.

Once we got this loose hay to the barn we had to unload the truck and move the hay into the hay mow. It was one hundred degrees inside the mow and we had to roll it to the back of the mow. Not only did we get hay from the farm acreage but we scrounged hay wherever we could get it. One day we baled some hay from the "Old Stone House" area. The bales were usually heavy and cut your arms when loading them on the truck. Guess what? They were loaded with poison ivy. It was a terrible two weeks for me.

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Here's a picture of me, Pete Erby, Sheldon and Richie Knoblock after working in the hay mow.

One time Sheldon tried out a round bale machine which supposedly made it easier to feed the cows by just kicking it in front of the stanchions. But they weighed over one hundred and fifty pounds and were about five feet high. It took two of us to handle them. We lost the whole load when driving up the hill from Hartsville. The bales also unraveled while rolling down the hill towards Hartsville. Wow! What a sight.

Another important job was to collect garbage around Lake Buel from the individuals' cottages and the camps. The camps like Camp Half Moon had large pots filled with food scraps which Sheldon fed to his pigs. I had never fed the pigs, until one day he asked me to drive down to the woodlot where he kept the pigs and dump off the food waste. As I drove into the lot all was quiet until I started to dump the big containers. All of a sudden pigs came from every direction. There were little pigs, medium pigs, large pigs, and one mom-my pig that weighed at least six hundred pounds. All of them were hungry. And one of the containers fell out of my hands onto the ground. It took all my nerve to jump down to rescue it with pigs circling my body. I didn't die like I thought I might.

One day we were collecting garbage from some rental cottages at Hebert's Beach. I was in the back of the truck busy unloading garbage when a lady comes out and sees me and says, "Oh what beautiful red hair you have. I wish my daughter could have hair like that." Boy was I embarrassed! I heard that refrain for about two weeks from the "boys."

This story would not be complete without a picture of Bea. Sheldon and Bea were my second family. I loved them a lot.

—Wayne Blair

That's Bea and my mom.

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OCTOBER

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Here's a Thought...
The Last Zinnia of Summer

We all start planting at the same predictable time each year in Monterey. But the specifics of location, sunshine, moisture, the condition of the soil, the condition of the seeds, and the condition of the gardener, each contribute mightily to the results at harvest time. Every year, each garden's an experiment.

A rose is a rose, but the star of my garden this year was a stand of zinnias. Just before the equinox they were still standing, sturdy and beautiful, even though they'd had a rough start.

I had to search long and hard for zinnias to plant last spring. Maybe I started looking late. Maybe there were problems with commercial propagation. Or maybe I always showed up immediately behind someone else who bought all the available flats. Eventually, though, I came home with six zinnia plants. Their tag said "mixed colors". One was almost ready to bloom, but too far from opening to tell what color the flower would be.

I grinned as I put them in the earth in a sunny spot easily visible from the kitchen window. The six plants stood east of some lily-of-the-valley, south of a large boulder, west of some Sweet Williams, and north of a bed of nasturtiums.

The next morning dawned sunny and bright. I went out to water the garden, never suspecting anything was amiss.

Mary Kate Jordan

Parsley, sage, cilantro, oregano, calendula, thyme, all accounted for. Daisies, Jacob's Ladder, the last of the violets, check. The volunteer mullein was a bit taller. And somebody, or something, had eaten that single zinnia bud.

Could it have been a rabbit? I wondered. But the zinnias were already so tall that any eastern cottontail would have had to snip that bud with the tips of his ears. Then I noticed a suspect deer print in the soft soil nearby. Oh. Case closed. Or at least shelved.

Months went by. The six stems grew taller. Jack from the nursery rhyme might have mistaken them for a stand of beanstalks if he hadn't checked the shape of the leaves. The whole area stayed aggressively green until the end of August.

That's when one deep pink zinnia bloomed. It stood alone in the green, jaunty and bright, like a light on a dark night. Ten days later, two red flowers opened. Just before the equinox, seven flowers graced that bed: pink, coral, orange, and red. I smile whenever I see them from my kitchen window, walk across the driveway, or drive into the garage.

As we move into our between-the-gardens seasons, I've come across a bit of advice—source unknown—that I'll use for navigating next year's garden. It's simple: *Make space for the chaos, and let it unfold.* Even if the unfolding takes longer than I'd planned, or hoped, or even considered.

—Mary Kate Jordan

DR. JERROLD RAAB
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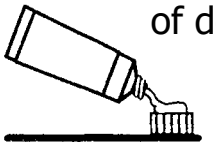
All phases of dentistry



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From the Meetinghouse

I can't always have read the books I want to talk about, so I rely on book reviews.

Good thing a close friend and church member, Sheela Clary, writes great book reviews.

Her latest, which you can find in *The Berkshire Edge*, is for Anand Giridharadas' new release, *Winners Take All: The Elite Charade of Changing the World*, in which the author takes issue with the cultural mantra that you can "do good by doing well," the current insistence that solving the major problems of the day can be market-based and can make for a win-win situation. Consider the words of one investment firm's charitable arm: you can have "both competitive financial returns and measurable social and environmental good."

This possibility, however, of every solution of every problem being a matter of win-win has changed the calculus, a sleight-of-hand. As Sheela observes, now "to give, one must also get. Self-sacrifice in the service of our common wealth, it seems, is so 1960s, and, from the looks of things, it's not ready for a revival."

Too bad, then, that this is where the church year is headed: self-sacrifice, self-giving love.

In September, all of a sudden the lectionary readings take a turn toward the cross. We're two months away from the end of the church year, just over halfway through the church's longest season, Pentecost. Always around twenty-five weeks, this season's gospel readings follow Jesus on his itinerant ministry. The earlier months of this were about the wondrous and miraculous—healing the sick and feeding the hungry and the like. The last weeks of the season take a turn: "Then he began to teach them that Son of Man must undergo great suffering, and be rejected…and be killed, and after three days rise again." But not just this; also this: "If any want to become my followers, let them deny themselves and take up their cross and follow me."

Of course, not everybody wants to become a follower of Jesus. Nonetheless, keeping the notion of self-giving in the conversation strikes me as crucially important—both for those of us who mean to follow Christ and for the world that yearns not just for charity but for justice—because the cross isn't merely to signify something about death and resurrection, time and eternity; it's also to implicate how we're to live "salvation" (that is, *salus*, which is healing, health, or wholeness) now.

As it happens, this is how: cruciform.

We fool ourselves if we think it's all going to be win-win. We justify the status quo when we figure that everything worth doing will of course (or should at least) make possible my doing well. No: more often, something's worth doing because it's right, because it's just—and this might cost us, might even cost us dear.

So there it is. This is what's coming from the meetinghouse these next few weeks. Join us if you like. Pray for us if you will.

—Pastor Liz Goodman

ॐ

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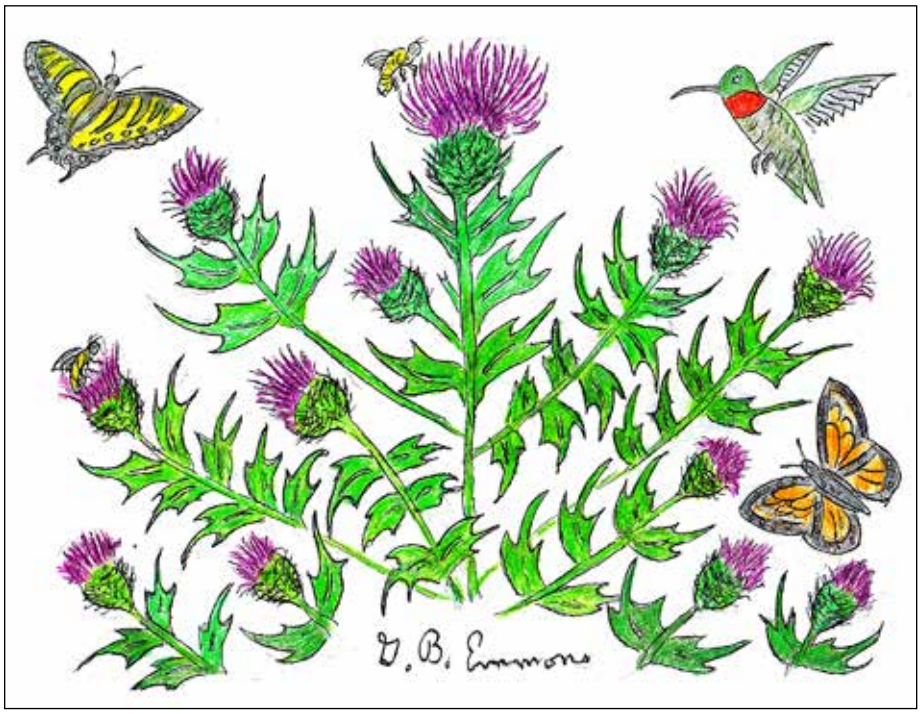
Bloom Of The Thistle



A bull thistle has been growing by leaps and bounds all summer in our Fairhaven flower garden so that it now stands five feet tall and looks into our bedroom window. Although classified as a member of the astor family, to us it was only an uninvited perennial weed, until recently coming into surprisingly beautiful purple bloom. Now we enjoy looking out at this floral mural framed by the window sill. It blossoms with the morning light of another new day on Buzzards Bay. The bull thistle is New England's prickliest thistle that can literally be a thorn in the side of the green thumb of a careless gardener. Each spine of the leaf is pinnately lobed with a painful barb, similar to the quill of a porcupine (but easier to extract). Yet today there are many avid horticulturists who intentionally plant them to emulate a meadow-type garden of woodland wildflowers, popular in many Monterey households.

For beginning such a garden, a mixture that includes thistle seeds can be found in most complete garden centers. Many bird food stores carry thistle seed with special feeders that cater to small finches, nuthatches, and chickadees. However, purchasing thistle seed may be unnecessary, because after fertilization of blossoms by bees, butterflies, and hummingbirds, as in my illustration, the plant itself widely sows seeds in many directions. With a change in the prevailing wind each day, new seeds may be sown that will spring up unexpectedly in unwanted locations. Removal of the plants can be such a pain as to make it not worth the effort.

However, the beautiful summer arrival of blossoms might change your mind about removing them. There is an almost mystical transition as mother nature's obstinate thistle-brat morphs into a fairy tale Cinderella. But, at the stroke of midnight before vernal equinox, the ugly duckling that became the belle of the floral ball loses its charm as the blossoms deteriorate into reproductive balls of fuzz.

Equally as mystical as the thistle's seasonal transition was the founding of the Order of the Thistle in Scotland by James VII in 1687. He intended to reward and nationally recognize Scottish peers who had supported both king and country. Today the Order of the Thistle is the next highest order of chivalry in England, second only to the Order of the Garter.

At each ceremony for new members (membership is limited to just sixteen, with some allowance for "extra knights"), nominated knights and ladies ceremoniously dress in striking velvet robes with bright insignia and plumed hats. They march in prominence into the Thistle Chapel of St. Giles Cathedral in royal Edinburgh. New members are installed into the order by the sovereign, and are awarded the royal floral badge of honor.

England has its own national rose, Wales the daffodil, Ireland the shamrock, Holland the tulip, and Scotland the thistle. America unofficially has the rose. But here in this country, I would rather contemplate the universal qualification that every living thing on Earth is, in its own way, sacred. So with other nature essays in the *Monterey News*, look upon the thistle as a member of an elite order. The thistle lights up our lives with its majestic purple display of blooms that later unfurl for the seasonal reincarnation of another spring.

—George B. Emmons

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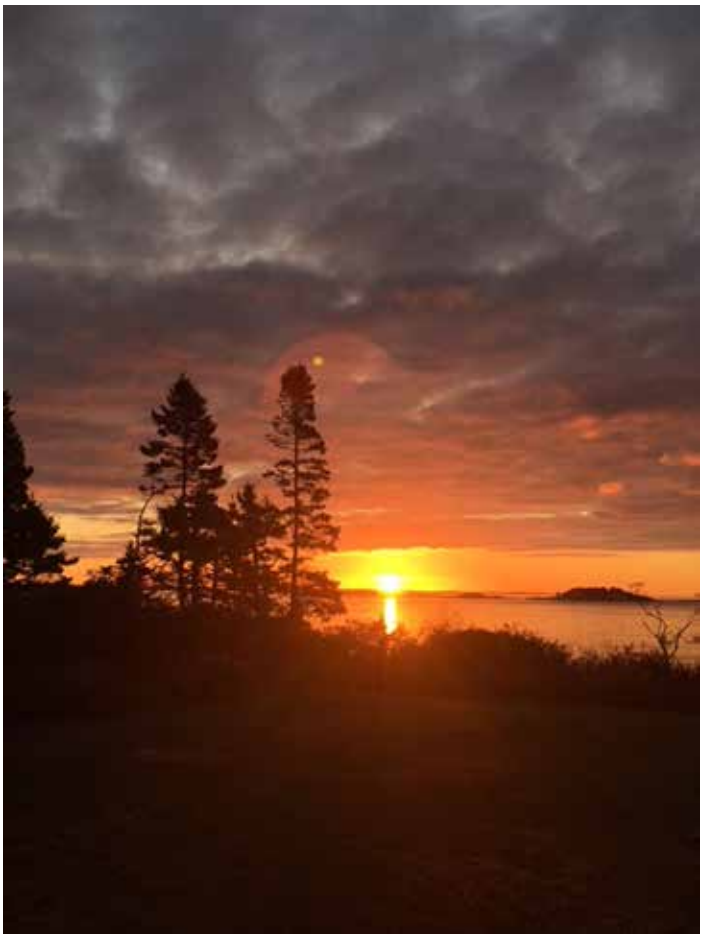


Equinox dawn, Corea, Maine. *Photo by Bonsai Cox*

Drifting Leaves

The leaves, that danced upon the trees
All summer, are leaving.
They came with the bloom of Spring,
and gave our lives more meaning.

Birds found nesting there,
Wee animals found solace there,
Now, the embrace of the wind
Is taking them away.

How like the leaves we are.
We are born, have lived,
Then carried away by the wind,
And hope to be remembered.

—Shel Fenn

By Samantha, 1998.

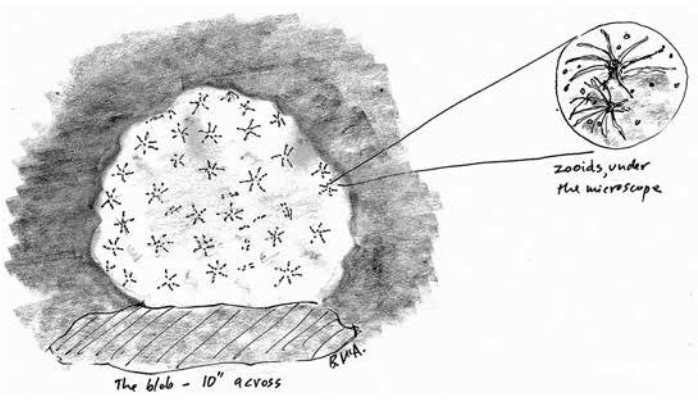
A night blooming cereus *Photo by Bonner McAllester*

No Matter How Small

In our freshwater ponds and lakes we have some marvelous creatures. Some are large, some are noisy. There is a term, "charismatic megafauna," which may have been coined by the biologist George Schaller. Schaller is best known for his conservation work and study of the lions of the Serengeti, of giant pandas, and other animals large and furry. Probably most of us human animals find the large furry mammals to be particularly appealing. We have our favorites among these, from the horse to the teddy bear, the grey wolf to the cottontail rabbit.

What makes for a favorite? Maybe a family pet or a character in a children's book. As a kid I was nuts for horses and I was not alone in this. Hand us horse-lovers the next Black Stallion book and we were in heaven. Some had relationships with turtles, goldfish, parakeets. We broadened our connections, our interests, beyond the furry mammals. And then one day, some lucky ones among us looked through a microscope and discovered that world.

You don't need a microscope to notice butterflies, minnows, earthworms, and other small forms which are not so closely related to us. But if you take a very good look at anything, you'll be rewarded with new understanding, and with more questions. Your life will be punctuated with "Aha!" followed right away by the exciting need to know more, the power of the mystery, the wild frontier of the unknown.



Right about this time of year, anyone walking along the shore of a lake or pond, or boating in the shallows, may look down in the water and be amazed by the strange gelatinous blobs to be found. These can be about the size of a softball, or they can be ten inches across. The material is like jelly, a bit sturdier than we get in a jar, and it is decorated with radiating marks like asterisks. Where has this been all summer? And what on earth could it be?

These are groups of tiny animals, living very near each other in blobs of jelly. They are colonial, like a hive of bees, but the individuals don't fly or swim out and then return. They are sessile. The blob is the *zoecium*, or safe home for hundreds of little zooids, or individuals. Each zooid or *animalcule* lives in a pore or opening in the surface. If you find such a blob it may appear furry, but if you brush your finger gently along the surface, all the "fur" is retracted down into the zoecium. Each animal has little feeding tentacles that can be pulled in if there is some danger, but which otherwise are sticking out in the water wafting about to find microscopic food. Each tentacle is lined with hairs called cilia, and these beat or wave, setting up a current, which draws the water down into the teeny animal's mouth in the center of this bouquet of tentacles.

From here it flows into the stomach down inside the animal's body. After digestion, fecal matter is ejected in the form of a little pellet. The tentacles, for feeding, form the lophophore, and the anus opens beside this, in such a way as not to be caught up in the feeding current. So the digestive system is u-shaped, with the mouth at the base of all those tentacles, the stomach down inside, and then the intestine looping upward to the anus, at the surface beside the lophophore.

A little zooid, or individual, may draw something inedible into its feeding current, but the cilia are able to recognize what is good to eat and what is not. They stop beating, change direction and spit out the reject.

The creatures inside the jelly blob are called *bryozoans*, a word from the Greek for "moss" and for "animal." Most of the many species and forms of bryozoans live in the sea. There are only about fifty species in fresh water. The ones in these blobs are *Pectinatella magnifica*, which

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means they are magnificent, and that the tentacles which form their lophophores are comb-like with their little cilia.

The colony won't survive the winter, but little babies will emerge which look a bit like flying saucers. These are called statoblasts and are ringed around the edge with a band or cushion that is filled with air, like a life-preserver. Around the edge of this band there are many hooks which grab onto anything they contact. Some will wash ashore and wind up in a brown band along the water's edge. The hooks of some will anchor onto twigs or submerged logs, or onto ducks or other birds. They can disperse long distances this way. The little statoblasts are tough and will survive the winter, ready to start up in the spring and develop into a magnificent colony of moss animalcules.

With luck, with paying attention, we can learn something about these microscopic animals and have our consciousnesses expanded, our minds blown. We'll be like Horton the elephant in Dr. Seuss' famous book *Horton Hears a Who*. I like to paraphrase the huge and gentle Horton, the very image of the charismatic megafauna. A creature's a creature, no matter how small.

—Bonner McAllester

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Remembrance
Martha Race

Martha T. Race, 90, of Great Barrington, passed away on Tuesday, August 21, at Baystate Medical Center, after a short illness. She was born in Great Barrington on November 28, 1927 to Delmor J. and Frances Collins Tryon of Monterey. She grew up in Monterey and later became a lifelong resident of Great Barrington. She attended local schools and was a 1945 graduate of the former Searles High School. She worked at Fairview Hospital until her retirement in 1993. In her retirement she enjoyed spending her time traveling with family and friends and engaging in one of her favorite activities, reading. She would often be seen weekly going into the Mason Library for her next supply of books.

She was a member of the former St. James Episcopal Church, now known as Grace Church, an Episcopal community in the south Berkshires. On October 11, 1952 she married Richard "Bud" M. Race Sr. at the Monterey Congregational Church and they enjoyed sixty wonderful years together. Bud predeceased her in 2013. She was also predeceased by a son, Richard M. Race Jr. She leaves behind two sons, Charles and his partner Tim, of Great Barrington; and Philip, of Cape Coral, FL; one daughter, Patricia and her wife, Dawn, of Roslindale, MA; one brother, Richard Tryon and his wife, Barbara, of Monterey; numerous nieces and nephews, and one very special goddaughter.

A memorial service for Martha was held on Saturday, September 1 at the Christ Trinity Church on Main Street in Sheffield. Burial followed in the Corashire Cemetery in Monterey. In lieu of flowers, expressions of sympathy in Martha's memory may be made to Mason Library, in care of Birches-Roy Funeral Home, 33 South Street, Great Barrington, MA 02130. Condolences may be made through birchesroyfuneralservices.com.

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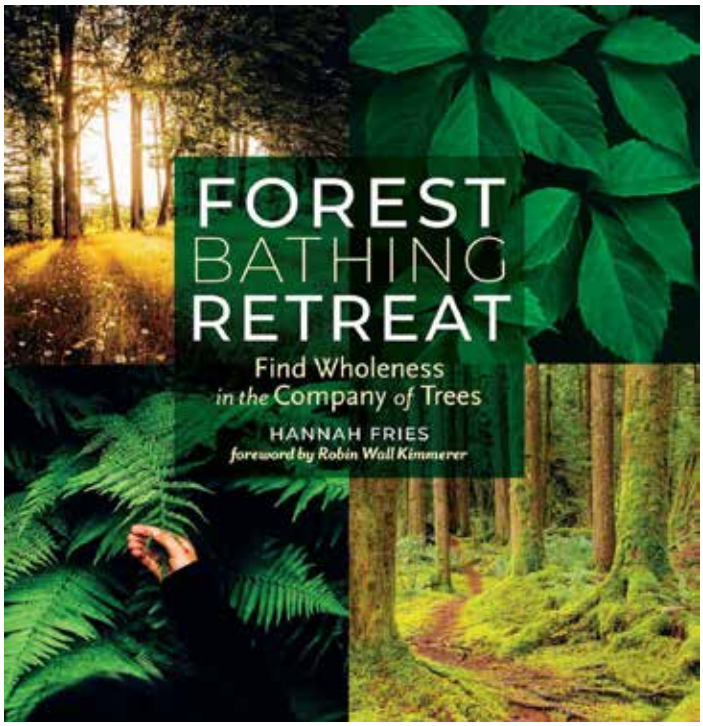


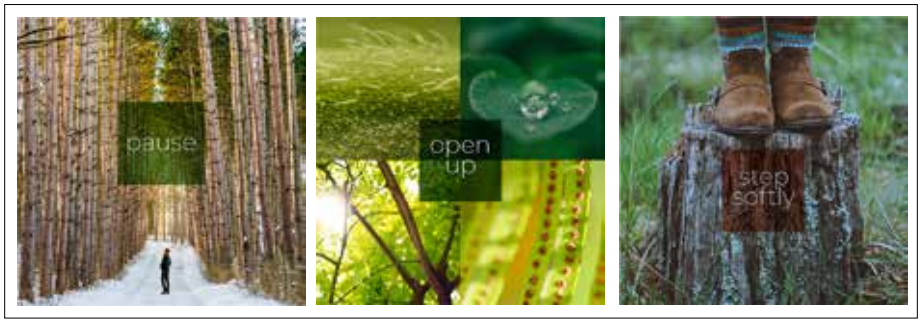
Hannah Fries, a former Monterey resident who now lives just off West Street in Sandisfield with her husband, Adam, and their young son, has published a second book, *Forest Bathing Retreat, Finding Wholeness in the Company of Trees*. She helped the *Monterey News* for two years as an editor.

People have been retreating to the woods for reflection, meditation, and inspiration for centuries, and recent research finds that time spent in the forest doesn't just feel good but is also good for you. The increasingly popular Japanese practice of *shinrin-yoku*, or forest bathing, promotes the mental and physical health benefits of immersion in the natural world. Touted as the "new yoga" and written about in national media outlets such as NPR, the *Washington Post*, and the *Wall Street Journal*, forest bathing is gaining wide recognition as a healthful practice of quiet, unplugged rejuvenation.

Inspired by this concept, poet and nature lover Hannah Fries invites readers to slow down and bask in the company of trees in her new book, *Forest Bathing Retreat*. Fries combines her own reflections and guided mindfulness exercises with a curated selection of inspirational writing from poets, naturalists, artists, scientists, and thinkers across cultures, including Japanese haiku masters, nineteenth-century European Romantics, American Transcendentalists, and contemporary environmentalists.

Whether in a city park or a rural nature preserve, anyone can enjoy the benefits of forest bathing. Accompanied by stunning nature photography, *Forest Bathing Retreat* is a distinctive gift book that invites frequent revisiting for fresh insights and inspiration.

Hannah Fries is a poet, writer, and editor whose work has been featured in numerous publications, including *Orion, American Poetry Review, Massachusetts Review*, and *Alaska Quarterly Review*. Her first book of poetry, *Little Terrarium*, was published in 2016 by Hedgerow Books. Her work has been nominated for the Pushcart Prize, and she was awarded a scholarship from the Bread Loaf Writers' Conference. Hannah is a graduate of Dartmouth College and holds an MFA in poetry from Warren Wilson College.



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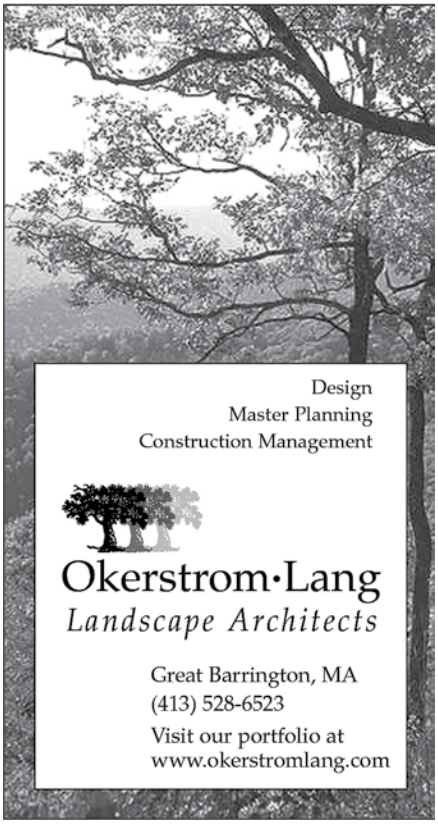

Divided We Stand

Political palaver these days cannot proceed without someone tossing out the word "polarization." We've come to accept the idea of a "Great Divide" across society that cannot be bridged. On one side are the President's supporters and defenders who cheer his tweets, back his policies and believe that Fox News gets it exactly right. Trump's "base" remains in place, firm in its conviction that their man speaks their mind and skewers those that they oppose. Across the gulf is arrayed tens of millions who look on with disbelief, completely mystified that a man they believe so patently ignorant, compromised, and corrupt, perhaps unhinged, has control of the engines of national power. They fear for the future of the nation, wonder whether the "wreckage" they perceive is beyond repair. No one on either side has the slightest idea of how it will all end. Accordingly, it may be of some interest and possibly even useful to look back over the years and document some of the great divides that once split our nation.

Active support of the Revolution never involved more than a minority of the white population. A majority either stayed neutral, took oaths of loyalty only when patriot forces were in the area, joined loyalist armed forces, or were vocal in opposing the revolution. Large numbers of Tories left America at the conclusion of the war.

The debate over the Constitution divided the nation. Anti-Federalists were extremely suspicious of the motives of pro-Constitution forces. The existing Articles of Confederation government was just fine, they believed. In many states the vote to approve the Constitution was exceptionally close.

In the 1790s the Federalists and the Democratic and Republican parties had little use for one another. Both saw conspiracies everywhere. Because the Federalists supported England, our former enemy, the Republicans backed France. The nation seemed about to come apart. Great relief followed when Federalists chose to abide by the election results of 1800, and albeit reluctantly, yielded the government to Jefferson and the Democratic-Republican party.

With slavery locked into the South and the North increasingly committed to free labor, the gulf between North and South widened. What made it worse was that Southern planters and their allies portrayed slavery as a positive good, while Northerners became increasingly receptive to the arguments of the growing number of abolitionists who feared an aggressive "slave power" was preparing to expand slavery far and wide. "A house divided against itself would not stand," Lincoln warned.

The South panicked in the aftermath of Lincoln's election (1860). He would, they feared, work to undermine the institution of slavery. The secession from the Union by one Southern state after another eventually plunged the United States into civil war, the most serious rift ever endured by the nation. Before it ended, 750,000 were dead, including President Lincoln, assassinated by a Southern sympathizer.

The rise of big business in the late 19th century in turn led to an effort by the laboring classes to organize. Strikes were frequent and often violent, especially when strikebreakers were recruited and state militias dispatched to the scene. Many Americans feared that opposing forces were irreconcilable and that a momentous clash between capital and labor was unavoidable.

In the 1920s the US seemed headed in opposite directions. Many women were exhibiting a new sense of independence, jazz was finding a wide audience, new >

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Divided We Stand, cont.

technologies were settling in (radio, automobiles, movies, airplanes, etc.), cities were expanding, widespread prosperity appeared achievable. On the other hand, fears over immigrants brought new restrictive laws (1921, 1924) along with Prohibition, eugenics legislation, rapid growth of the KKK, the spread of evangelical Christianity, and efforts to restrict the teaching of evolution in the schools. Two mutually hostile worldviews were fully on display.

In the sixties, America once again fractured. Young people ("hippies") led the assault on what they derided as the "establishment." In their dress, in their drugs, in their music, and in their communes, their message for Americans was to "drop out," reorder their lives and their priorities. Adding to their challenge was the simultaneous emergence of the civil rights movement, the woman's movement, the anti-Vietnam War protests, and the movement to scale back massive nuclear weapons stockpiles and delivery systems. Such widespread assaults against the "system," coupled with certain radical outcropping (the Weathermen, Black Panthers, etc.) brought on a predictable backlash, producing a divide the country has not to this day resolved.

Clearly, then, the US has been fractured many times before and has survived in each instance. It will likely happen again. Perhaps we can find encouragement in certain facts of the life of America's great hero Ulysses Grant. His wife Julia came from a defiantly proud slaveholding family, while Grant's father and mother were abolitionists. (They did not attend their son's wedding.) Nonetheless, in their old age, both Grant's father and father-in-law lived together in the White House during Grant's presidency. Some measure of reconciliation surely occurred. There is hope.

—Richard Skolnik

ॐ

Ed Salsitz

Lightning struck tree, see page 20.

September Contributions

I was talking with someone in town hall a few weeks ago, and he claimed, "I'm saving you money by getting the PDF!" I asked him if he contributes to the paper and he said he didn't, why should he, you're a for-profit enterprise, right? I told him that in fact, the paper is a registered 501c3 non-profit. We have ad revenue that covers only 35% of our expenses and for the rest we rely on contributions. Then he asked, "Why don't we do fundraisers or fund appeals?" He got a little teasing from someone else nearby who said that obviously he doesn't read it very closely. (We do fund appeals.)

So, remember that your contributions are fully tax-deductible, and that regardless of how much you contribute, hopefully the *Monterey News* will continue to be available in your mailboxes, in your hands, or even in your inbox, at no charge.

—Stephen Moore

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Bidwell House Museum

As the nights get cooler, the days get shorter, and the leaves adorn the trees in brilliant color, the Bidwell House Museum gets ready to put the house to bed for the winter, after a very successful 2018 season. Our intern program began again in June with seven high school and college students from Massachusetts, New York, and Oregon: Elisabeth Enoch, Jacob Makuc, Joe Makuc, Justin Makuc, Marya Makuc, Hazel Richards, and Rodrigo Sanchez de Lozada, supervised by our seasonal head docent, Devon Hutchins. Visitors left glowing comments all summer long about the "hidden gem" in the woods of Monterey and the quality of the house tours they received from these passionate young historians.

New for 2018 were two new tours that were enthusiastically received: a family friendly tour two Fridays each month during the summer, and a new Native American Interpretive Trail on the Bidwell grounds. In addition to regular house tours, the museum also had an engaging schedule of events all season long, starting in May with the opening celebration concert by local favorite, Diane Taraz, followed the next weekend with an instructive bird walk and then an archaeology walk and talk later in June.

The annual history talk series was very well received and returned with topics as wide ranging as the history of the Bolivian silver mine at Potosi, the prominent Williams family and their local influence, the story of William and Jemima Bidwell Partridge and their children, and a look at the relationship between the European colonist and the Mohicans in eighteenth century New England.

The Bidwell Country Fair (formerly Township No. 1 Day) in July brought visitors from near and far to delight in colonial reenactments, local music, a pie baking contest, and early American crafts. The youngest visitors enjoyed pony rides, a fern maze, and face painting, among other amusements. The following day the museum hosted its first ever open-mic music festival. Six local acts fearlessly entertained the crowd for the open-mic portion of the show, and then the BTUs brought the crowd to their feet with a rousing concert. Also in July, the museum hosted the one-woman play, "A History of Her Own! Deborah Sampson," a powerful performance that told the story of the first woman to enlist and serve in the US military during the Revolutionary War.

All of these remarkable events would not be possible without the strong support of the Monterey residents who enthusiastically attend so many of the Bidwell House Museum programs and the Monterey Cultural Council who provided a grant for the internship program.

Don't forget that the grounds and gardens are open all year from dawn until dusk. Hike the trails, take your dog for a walk, look for birds, and marvel at the beautiful foliage. Once the snows arrive you can even cross-country ski or take a snowshoe hike on the trails. Free trail maps of the grounds can be found on the porch of the house.

Margery Spagnoletti sent in this photo of a dead young opossum she found.

Finally, save the date for the museum's autumn fund-raising soiree on Saturday, November 17, from 4 to 7 p.m. Join friends and neighbors at the Bidwell House Museum as we celebrate the colonial holiday of Thanksgiving with good cheer, hors d'eouvres, cocktails, and a silent auction of gifts and treasures. More details will be available in the November *Monterey News*.

—Heather Kowalski
Executive Director

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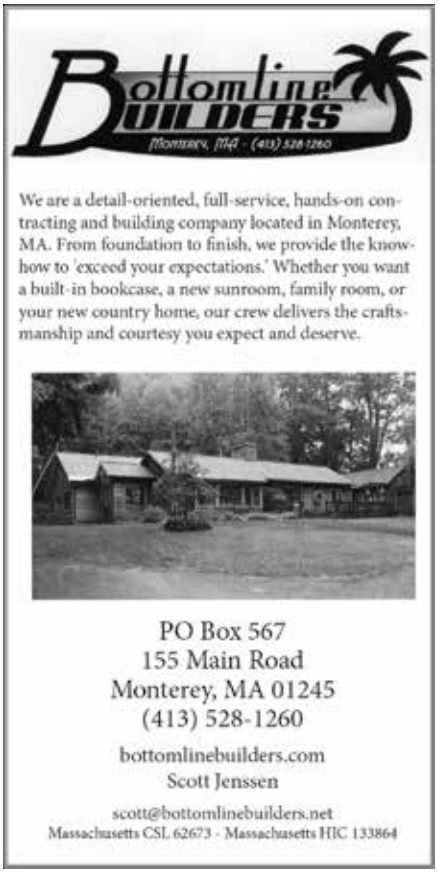
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Wildlife Report
Mid-August to Mid-September

The past month has been remarkable for sightings of butterflies, caterpillars, porcupines, and quite a bit more including bears. We had a bear here feasting on our dry corn, for the first time ever. In past decades we have had raccoons and grey squirrels toppling the stalks and shucking the corn to have a picnic, but now there has been a bear. We know this for sure, thanks to the signature "calling card" left in the adjacent potato patch: a dropping of considerable size, containing sundry items including kernels of our "Hopi Blue" corn.

Sharon Rosenberg and David Feinberg went for a walk on New Marlborough Road and saw a bear cross the road in front of them and walk up Edith Wilson's original driveway, up to the Monterey Community Center, passing by the place where there is an outdoor tent for Saturday morning yoga class. The class was due to start pretty soon, but the bear did not stay.

In the porcupine department, Mike Skagerlind has had another porcupine visit his place on Mount Hunger Road. He sent in this handsome close-up photograph.

I just saw one recently by Upper Spectacle Pond, enjoying salad of plantain leaves. The porcupine would sweep the leaves towards its mouth using dexterous front paws and those long, tree-climbing claws. Steve Moore found a porcupine in the yard just off the end of his porch and decided to ask it to leave, so as to avoid any chewing on wooden steps or other parts of the house. The next day this porcupine was back, at exactly the same place, and this time Steve chased it off using a metal cooking pot and a spoon, probably more for the loud sound effects than for threats of porcupine stew. In any case, this did the job.

Thanks to Ed Salsitz of Beartown Mountain Road for his account and photograph of a tree hit by lightning. (See page 18.) The tree remains upright, with a "three- to four-inch by twenty-foot vertical loss of bark, and pieces of bark scattered twenty to thirty feet in all directions."

Weeks ago Suzanne Sawyer was pruning her lilacs and came upon a colorful snail! She sent me a photograph, but so far I haven't been able to find out what it is called. It has stripes of yellow and black.

I learned that Connie Wilson went paddle-boarding on Lake Garfield recently and saw two grey squirrels swimming in the lake, with their full fluffy tails held up out of the water. I wonder if there was a wind.

Sharon and David recently saw a Great Blue Heron when they were walking on New Marlborough Road. Sharon writes, "It flew in a wide circle around the meadow. Beautiful!" Meanwhile, Steve Snyder at Gould Farm reports a real preponderance of raptors this fall, including many nightawks flying over the barnyard, probably as many as fifty.

Ellen Coburn, on Beartown Mountain Road, found a big colorful spider in her yard. If you look it up, you find its name is "Black and Yellow Garden Spider." In our house, particularly at this time of year, we see many a "Long-bodied Cellar Spider." These are very good names.

Joe Wasiuk, a neighbor on Hupi Road, came by with a mysterious creature. He spotted it in the road, moving along, and had no idea what he was seeing. He put it in a jar and brought it over the next day. By this time it had changed a great deal, which made me guess it must be an insect in metamorphosis, but it didn't look like anything I'd ever seen. In the end, I did find it in the first pages of my caterpillar book. This caterpillar does not have a good name: "Monkey Slug." And even as a perfectly respectable-looking adult, it is called "Hag Moth." The caterpillar sports many waving "arms" on its back, each looking slightly like a graceful, pointed feather. The book calls these "deciduous arms," meaning that they fall off easily. By the time Joe got to my house, not only had they all fallen off, but the caterpillar had turned into a capsule about half an inch long. It is grey and a bit hard. If you drop it on the table it sounds like a peanut. I encourage anyone to google this up and watch how it moves, waving those arms.

Another remarkable invertebrate form, a caterpillar again, is the Orange Dog. Maureen Banner sent in a photo of this, and her description is more apt. She says obviously it is a bird poop caterpillar. The one she saw was in her garden eating rue. When it grows up it will be a glorious Giant Swallowtail butterfly.

Colta Ives, of New Marlborough Road, has had recent visits from a fox and from a bobcat. She also sent in a photograph of a handsome green caterpillar eating Bishop's Weed. This is a green

caterpillar, ringed with black and dotted with yellow. It will become a Black Swallowtail, and Colta writes that she has not seen any of these at her place in some years.

There is no end to the world of remarkable caterpillars. The Banners had two of them on their tomato plants, Tomato Hornworms, though some call these Tobacco Hornworms. The two species are very similar. They take big bites, of the leaves and of the fruits of tomato plants.

Thank you, one and all, for your enthusiasm for things wild and live.

—Bonner McAllester
528-9385, bonnermca@gmail.com

A collection of butterflies from Carol Edelman. Above–White Admiral; below– Red-spotted Purple: bottom–Spangled Fritillary

Left–Colta Ives's Black Swallowtail caterpillar.
Below–Maureen Banner's tomato hornworm.

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Select Board Corner

Welcome to the Select Board Corner. Our goal is to submit an article each month to the *Monterey News* to keep everyone up to date on important issues, office closings, highway projects, etc.

MontereyMA.gov

Our town website is a great way to access information about the town.

Meetings and Events

Board of Health: Mondays, October 1 and 15, at 4 p.m.

Conservation Commission: Wednesday, October 10, at 6 p.m.

Council on Aging: Tuesday, October 9. See page 5.

Visiting Nurse: Flu shot clinic with Berkshire VNA. Thursday, October 11, from 2 to 3 p.m. $25, no charge with Medicare. No appointment necessary.

Park Commission: Wednesday, October 3 at 6 p.m.

Planning Board: Thursdays, October 11 and 25, at 7 p.m.

Select Board: Wednesday, October 3 at 9 a.m., and October 17 at 4 p.m. Please call 528-1443 x111 to be placed on the agenda.

Town Hall Closings

Town hall will be closed Monday, October 8 for Columbus Day.

Most individual office closings are posted on the town calendar and on the department's voicemail message. We recommend always calling ahead.

Other News

With the return of cooler weather comes the return of contractors to mid-town Monterey. Although there has been substantial visioning, anticipating, discussing, planning, negotiating, arranging, and scheduling happening, the action has begun. Actual physical work has started on both the library project and the general store revival. Those of us working in and around town hall are as excited as everyone else in town to see these mainstays of Monterey community reimagined and coming to life. My mother used to say, "You can't make an omelet without breaking a few eggs." The inconveniences and disruptions of traffic and our routines will all be worth it when we have a showplace of a library, and a useful, welcoming store downtown.

— Carol Edelman, Chair
Kenn Basler and Don Coburn
Monterey Select Board
(carol@montereyma.gov)
(kenn@montereyma.gov)
(don@montereyma.gov)

For general inquiries, please click "Contact Us" at montereyma.gov.

Town Contact Information

Emergency! 911

Administrative Assistant:
528-1443 x111
admin@montereyma.gov
(for town boards and misc. questions)

Assessor: 528-1443 x115
assessors@montereyma.gov

Building Department: 528-1443 x118 buildingsafety@montereyma.gov

Community Center: 528-3600
center@ccmonterey.org

Fire Department (non-emergency): 528-3136
chief@montereyma.org

Highway Department: 528-1734
dpw1@montereyma.gov

Library: 528-3795
montereylibrary@gmail.com

Police Department (non-emergency): 528-3211, Alt./Emergency 528-3211
mpdchief@montereyma.gov

Post Office: 528-4670

Tax Collector: 528-1443 x117
montereytax@yahoo.com
(for questions about your tax bill)

Town Clerk: 528-1443 x113
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Town website: Montereyma.gov, under each department, for office hours.

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Calendar

Tuesdays:
Chair yoga, 9 a.m., community center. Sponsored by the Park Commission.
Singing for All, 7:30 to 9 p.m., community center. See page 2.
Wednesdays: Matter of Balance classes, 1:30 p.m., town hall. See page 5.
Saturdays: Ping pong from 2 to 4 p.m., community center. See page 2.
Thursday, October 4: Darn yarners, 1 to 3 p.m., community center. See page 2.
Saturday, October 6: Monterey Library ground breaking ceremony, 11 a.m. See page 3.
Tuesday, October 9:
Council on Aging, 10 a.m., Kay Purcell's home. See page 5.
Movie night—*A Fish Called Wanda*, 7 p.m., town hall. See page 5.
Friday, October 12: Board game night, 7 to 9 p.m., community center. See page 2.
Monday, October 15: Lake Garfield Working Group meeting, 7 p.m., town hall. See page 4.
Wednesday, October 17: Community potluck supper, at 6 p.m., church basement. See page 6.

To subscribe to a printable monthly calendar via email, write to monterey-news9@gmail.com, and put "calendar email" in the subject line or text area. Print it (one page) and forward it.

Saturday, October 20:
Monterey News deadline.
Lenox Contra Dance. Chimney Swift, with four musicians. Dance master Bob Issacs calling. 8 to 11 p.m., beginners session at 7:45. All dances taught. Lenox Community Center, 65 Walker St. Contact 528-4007. Lenox-ContraDance.org.
Wednesday, October 31: Mandala "magic" workshop, 10 to 11:30 a.m., community center. See page 2.
Monday, October 22: Adult book group, 7:30 p.m., community center. *The Stranger in the Woods,* by Michael Finkel.
Tuesday, November 6: State elections, 7 a.m. to 8 p.m., town hall. See page 6.
Saturday, November 10: Clothing swap at the community center from 9 to 11 a.m. See page 2.

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Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4007 or email montereynews9@gmail.com.

Literacy Network
Seeking Adult Learners Tutors

The Literacy Network of South Berkshire (LitNet) is seeking new volunteer tutors to work with adult learners in Berkshire County. LitNet's mission is to transform the lives of adult learners, both immigrant and US-born, through the power of literacy, education, and advocacy. Our flexible, personalized approach to tutoring enables adult learners to succeed in their jobs, support their families, and engage with their local communities.

LitNet is offering free training for new volunteer tutors on Tuesday, October 2; Tuesday, October 9; and Monday, October 15, at the Lee Library from 4 to 6 p.m. This three-part series will introduce volunteers to the organization's mission and will offer comprehensive strategies for working with adult English language learners. No prior teaching experience is necessary. All you need is curiosity, compassion, patience, and a willingness to help your neighbors.

To learn more or register for training, please contact Education Coordinator Susan Borek at 413-243-0471, or email me at sborek@litnetsb.org. You can also visit us online at www.litnetsb.org.

—Susan Borek

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Editor.....Stephen Moore
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Contributions from local artists this month:
Pat Arnow, pgs. 12, 23; George Emmons, p. 14;
Bonner McAllester, p. 12.

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